# SOL'S PERFECT LSL WOMEN

## WOMEN'S LONG SLEEVE PIQUÉ POLO SHIRT

02083



ESSENTIAL

TEAR AWAY

PIQUÉ 180
1x1 rib collar
Long sleeves
3-button placket
Fitted cut
Tape inside collar

## Care

40

## Composition

100% combed cotton

## Available colours

Charcoal melange
White
Red
Royal blue
Bottle green
Apple green
Ash
Black
French navy
Grey melange
Orange
Heather oxblood

148 Heather oxblood - 348 Charcoal melange: 60 % cotton / 40 % polyester
300 Ash: 94 % cotton / 6 % viscose
360 Grey melange: 85 % cotton / 15 % viscose

## A committed product

OEKO-TEX STANDARD 100

VEGAN

## Related products



SOL'S PERFECT LSL MEN
02087

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## WOMEN'S LONG SLEEVE PIQUÉ POLO SHIRT

02083

## Available sizes




| Sizes | S | M | L | XL | XXL | 3XL |
|---|---|---|---|---|---|---|
| A/B | 63/42 | 65/45 | 67/48 | 68/51 | 69/54 | 70/57 |

## Packaging

Carton size : 46 x 33 x 28 cm

Weight per carton : 10.00 kg

50 5

## Customisation

- Embroidery : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.

- Flex : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.

- Digital : The printing method that knows no limits: precision, colour effects, number of colours... This technique can be used to mark all types of product quantities and is particularly suitable for cotton-based materials.

- Digital Printing : The most widely used technique. It consists, by the stencil method, of depositing the ink directly on the product. There are as many screens and passages as there are colours in the motif to be reproduced and all colours can be achieved. This technique makes it possible to produce very large quantities. It allows the use of inks with various effects for very different renderings and is adapted to almost all textile supports. The marking of coloured substrates requires an opacifying undercoat called « background white ».
- Transfert : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.