



### Sherpa 440

Main fastening and side pockets with contrasting nylon inverted zip  
Contrasting taslon breast pocket with nylon inverted zip  
Contrasting taslon taped bias on the cuffs and hem  
Black zip puller with reflective details  
Hem with elastic drawcords and contrasting tips  
Comfortable cut  
Slightly dipped at the back

### Care



### Composition

70% recycled polyester - 30% polyester  
Polar fleece lining: 100% polyester and taslon  
inserts 100% polyamide

### Available colours



CarboGrey/Black



SheBeige/Beige



Army/Dark Army

### A committed product



### Related products



SOL'S FURY BW  
04041

### Available sizes



| Sizes | XS    | S     | M     | L     | XL    | XXL   | 3XL   |
|-------|-------|-------|-------|-------|-------|-------|-------|
| A/B   | 64/52 | 68/55 | 69/58 | 70/61 | 71/64 | 72/67 | 74/70 |

### Packaging

Carton size : 60 x 40 x 30 cm

Weight per carton : 9.00 kg



10



1

### Customisation

- **Embroidery** : This technique is generally used for personalisations that aim for a high-end finish. This technique is the most resistant to washing and use. The embroidery can be applied directly to the product or through embroidered patches. It can be done with thickness effects (with foam) or through patches that will then be affixed to the final product, allowing for variations in materials.
- **Flex** : It is the recommended marking technique for small and medium-sized series. There are several aspects: smooth, velvet, fluorescent, glitter, gold and silver. These are iron-on vinyls that are cut and glued by hot pressing. They are very well suited to a wide range of materials and substrates.
- **Transfert** : The right technique for all materials. It is recommended for luggage, heavy garments, difficult to access surfaces. It consists of transferring the marking from a paper support to the garment by hot gluing. The marking by gluing brings rigidity to light supports at the level of the marking zone, nevertheless, the product keeps all its qualities of comfort.